

“Follow the threads”.

Monica Sable is in the quietest part of the public library trying to study for her law degree when she overhears a conversation between Mafia boss, Laven Michaels and his hitman, Tyron Erebus.

The FBI have trying to convict him on multiple charges of drug smuggling, corruption and murder, but witnesses have always “gone missing” just as they are supposed to testify against him. They are determined that Monica will not suffer the same fate, so she’s put into witness protection in a tiny little town in Arizona. Her new name Susan Rosenberg and she works as a paralegal in the only law firm in town. If the FBI thought that they had managed to hide her – they were sadly mistaken! Not one, but two hitmen are after her with dramatic and explosive results.

What an excellent read! Deek Rhew has masterfully constructed a story with two heroines. Monica’s best friend Angel is one of the most sensible, rounded intuitive and supportive friends and any girl would love to call “my bestie”. Monica is a feisty, resourceful and enterprising young woman with an attitude which clearly says “Don’t mess with me”. Sam Bradford works for “The Agency” a secret government organisation and lurking in the wings is the hitman, Tyron Erebus.

This is a fairly straightforward storyline that still has enough twists and turns to keep my attention up to the final words written. But then the author did something that had me shouting “NO” because it ends on one of the most shocking cliff-hangers of all time!

Deek Rhew please hurry up and write the next in this series. I want to know what happens to my friends. Yes, that’s how good the book is, I feel I’ve left my friends behind. It’s not often that I say that when I finish a book, but yes, I’ve made some super new friends.

Treebeard

Breakaway Reviewers received a copy of the book to review.